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FOR IMMEDIATE RELEASE

Terry Winters: A Year in Printmaking

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Mixografía® Workshop and Gallery is pleased to announce two new editions by American artist Terri Winters! opening December 5 and running through March 4, 2006. Renowned for paintings composed of intersecting lines in abstraction, Winters continues his exploration of the interconnected nature of the universe and its elements in the printed series, *Disk I* and *Disk II*.

Winters has been influenced by the Sci-Fi genre and the designs of visionary/architect Buckminster Fuller, who encouraged humanity's reappraisal of its relationship to the physical universe. In the new series, planetary or cell-like drawings suggest an elevation to the physical.

A creative printmaker, Winters has taken advantage of the special capabilities and resources of the Mixografía® workshop, especially in regards to one of his prime interests: the ever deeper penetration of space. The series depicts one line constructed over another successfully adding thickness to the silver-inked works.

While many might accept modernism as minimalist and nearly exhausted, Winters believes in the future of abstraction and possibilities we have yet to see. Winters' work is at once earthy, fundamental and raw, as it is abstracted planetary and imperceptible. Winters is encouraged by the multiple readings and interpretations of his art and welcomes ambiguity,

The artist has created over 200 prints in the last two decades, and In 2005, the Colby College Museum of Art became the consummate repository including his printed editions from the Mixografía® Workshop.

The gallery at the Mixografía® Workshop is now located at 1419 East Adams Boulevard in downtown Los Angeles. Visit the gallery Monday through Friday between 11am and 5pm.

Mixografía® is a fine art printer and publisher of hand-made paper prints, copper relief multiples and sculptures. The Mixografía® Workshop is highly regarded for the innovative techniques it has developed since 1968.