



MIXOGRAFIA®

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ILLUSTRATED:

RACHEL WHITEREAD

(British, b. 1963)

Untitled, 2010

Mixografía® print on handmade paper

from an edition of 40

27 x 37 inches ~ 68 x 94 cm

Mixografía® is pleased to announce the release of a new edition by British artist **Rachel Whiteread** and scheduled to be exhibited from September 27th through November 24th, 2010 in the upstairs gallery. The new work incorporates 10-colors and is printed in high relief creating an object-like work taken from one of the artist's personal, savored artifacts of her long-collected & assembled ephemera.

Following the highly public and much-admired journal-like career of the past 2-decades, **Rachel Whiteread**, in making use of the Mixografía® relief print medium, has masterfully conceived a work that includes both the recto and verso sides of a flattened and rusted paint can with its highly detailed surface. Compressed objects otherwise investigated in new work marks a shift in the direction of the artist where previous sculpture embraced absent negative space often overlooked by others, she now condenses that space, losing the volume and leaving its trodden external shell as a kind of man-made reptilian shed.

The collaboration dates back to early 2008 when the artist first discovered the printing capabilities of the workshop from a high-relief print executed by Ed Ruscha, and then followed on a visit during her first Los Angeles one-person show at a local gallery. After testing the relief printing process composing a collage made from plastic, cardboard, foil, string and chewing gum, the artist then came with her crushed can.

The new edition will also mark its east-coast debut premiering at the IFPDA Print Fair at the Park Avenue Armory in Manhattan, November 4-7, 2010.

Please contact the workshop for additional images. Gallery hours are Monday to Friday, 11am until 5pm, and by appointment. gallery@mixografia.com

The Mixografía® printing process provides a way for artists to create a 3-dimensional relief print on handmade paper.

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