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“LIVING IN ARCADIA”

NEW PUBLICATIONS BY WILLIAM TILLYER FROM MIXOGRAFIA WORKSHOP

William Tillyer, exhibits hand colored monotype and new limited edition mixografias at the Remba Gallery, 918 Colorado Avenue in Santa Monica. The opening is Friday, January 24 from 6pm to 8pm. The show will continue through March 17.

In *“Living in Arcadia,”* the artist blends the dynamics of structure with the tradition of landscape. He has had a long history with printmaking and accepts the challenge of “transposing” as he puts it, work from one medium to another. As an explorer and innovator in contemporary British art, he feels that printmaking is an integral part of an artist’s work, and that all great painters have also been great printmakers.

During early 1990, Tillyer spent a month in Los Angeles creating “maquettes” for five Mixografia editions and hand-made paper for his embossed watercolors, later completed at his studio in Yorkshire. Using commercial brushes and brooms, he obtained the textures and sensations, typical of the gestural arcs of color, that permeate his larger paintings. The three dimensional quality of the Mixografia prints was the feature which first drew the artist’s attention to the workshop.

In the unique hand-colored Mixografias, Tillyer reveals his mastery in the medium of watercolor. Despite their smaller scale, they are powerful metaphors of “floating” landscapes, giving a fresh and lyrical homage to the artist’s interpretation of his homeland.

Gallery hours are 10:00am to 5:30pm. Please call Lea Remba or Fred Krieger at (310) 576-1011 for information.