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Mystery Women & the Devil

Fritz Scholder, renowned American painter and print-maker will be exhibiting his recent Mixografias monotypes at the Remba Gallery from September 11th through October 16th, 1993. A reception for the artist will take place on Friday, September 10th from 6-9pm. The gallery is located at 918 Colorado Avenue in Santa Monica.

Born in Breckenridge, Minnesota, in 1937, Scholder has steadily become one of Americas' most celebrated figurative artists. Although he claims that his primary interest lies in the formal aspects of his art, his cynical and humorous attitude toward cliché, shows a deep insight into the issues of self-alienation and enforced alienation.

Scholder is a virtuoso of line, color and mass, in a wide but simple range of subject matter. These themes and explorations are usually dictated by his interests and environments. He regards painting as a magical act, specifically, as a form of shamanistic activity. Thus the paintings act as windows into a magical realm.

Fritz Scholder's works have been included in the following public collections; Museum of Modern Art, New York; Brooklyn Museum of Art; Art Gallery of Toronto; Bibliotheque Nationale, Paris; Center Culturel American, Paris; Los Angeles County Museum of Art; San Francisco Museum of Art; Hirschhorn Museum and Sculpture Garden, Washington, D.C.; Houston Museum of Fine Arts.

The Remba Gallery is open Tuesday through Saturday from 10:00 to 5:30 and by appointment.