



MIXOGRAFIA®

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FOR IMMEDIATE RELEASE

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Mixografia® is pleased to announce the release of four new print editions, *Love on Hold*, *Little Lies*, *Time to Waste*, and *Limping Duck*, all printed in 2007, by renowned Portuguese artist **Julião Sarmento**.

In the new editions made in collaboration with the Mixografia® Workshop, iconic images from the oeuvre of Sarmento (female figure outlined by black clothing, typewriter text, floor plans of his previous dwellings) appear against a stark, textured background, reminiscent of his White Paintings and the stucco walls in his native Portugal. Set apart in grey/black fields, fragments of text are juxtaposed with the images, but do not imply an unfolding narrative, as in many past works. Instead, the selected text (from *The Infinite Conversation* by Maurice Blanchot) outlines ideas on communication in the context of transgression resulting in a highly conceptual body of work that requires inquisition.

Each edition is wonderfully tactile, with both the images and text appearing in relief. With contrasting texture on each level and velvety graphite marks from the artist's hands, these editions provoke a compelling desire to touch.

In both *Love on Hold*, 2007 and *Little Lies*, 2007, Sarmento carefully paired a quote with a floor plan to illustrate that architectural walls are the most visible of the many boundaries within which people live and transgress. The deliberate use of a floor plan as an object, an evasive diagram without a façade, may be read as visual commentary on domestic isolation, an issue the artist has contemplated in the past.

Sarmento has also explored the cleft between experience and memory. In *Time to Waste*, 2007, two flasks are bound in a relationship by this cleft and by communication. Perpetually, memory again becomes experience each time it is translated and shared; following a similar pattern, the flasks are in theory filled and emptied, filled and emptied.

Limping Duck, 2007, displays evidence that half of a woman's black shirt has been ripped away from the surface of the artwork. The result is a seductive representation of both absence and of the desire that develops from absence, and an image that expresses the sensuality that is consistent throughout the works of Julião Sarmento.

Gallery hours are Monday through Friday, 11:00 am to 5:00 pm, and by appointment.