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FRANK ROMERO: CHAMACAS, GRECAS Y TUMBAS

Recent Mixografia monotypes by Frank Romero will be featured at the Remba Gallery, 918 Colorado Avenue, Santa Monica beginning Thursday January 21, 1993, with an opening reception for the artist from 6:00 to 8:30 pm. The exhibition continues until March 6.

Romero readily embraces the Mixografia process, bringing his natural artistic vision to the creation of monotypes that are both fresh and spontaneous, showing his now familiar icons the Chevy, snakes, nudes, and 'greacas', reminiscent of precolumbian patterns.

Born and raised in a multi-ethnic East Los Angeles neighborhood, and encouraged by his mother to become an artist at an early age, Romero at 16, won a PTA scholarship to take drawing classes at Otis Art Institute.

In the early seventies, he was a founding member of the influential Chicano art group Los Four, along with Gilbert Lujan, Beto de la Rocha and the late Carlos Almaraz.

Because of its color and expressiveness, Mexican folk art remains an abiding inspiration for the artist. Romero has said of his work, "There is always a sense of humor..... I do very serious paintings about pain and suffering, but they are done with a Latino sensibility, where we laugh at death. Death is a part of life. I like that Confucian idea that we all have a right to be happy, even if life is miserable."

Frank Romero's work has been exhibited at the Los Angeles County Museum of Art, the Oakland Museum, UC Irvine, the Santa Barbara Contemporary Arts Forum, Museum of Fine Art, Houston, and the Corcoran Gallery of Art in Washington D.C .

The Remba Gallery is open Tuesday through Saturday from 10:00 am to 5:30 pm and by appointment.

