

## FOR IMMEDIATE RELEASE

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### **Pam Posey: *Fragments***

The Remba Gallery is pleased to present an exhibition of new work by Los Angeles based artist Pam Posey. The exhibition will take place at the Remba Gallery at 462 N. Robertson Blvd. in West Hollywood from January 15 to February 26, 2000. An opening reception for the artist will be held on Saturday, January 15 from 6-9 P.M.

The title of Pam Posey's exhibition: *Fragments*, is derived directly from the reality she wants us to perceive through the assorted installations that make up the show.

Pam Posey's installations appear, at first, to be an assortment of loosely executed landscapes in a very small scale. These imagined landscapes are like a slice of memory, reminding us of places we have been. Unable to return, we are voyeurs, blocked by the painting's borders, peering in from a distance. We sense, looking into the landscapes, both a presence and absence. It's as if we are in the audience, looking at a stage or screen, anticipating action.

TV, photography, magazines, movies: this constant visual bombardment has changed the way we see and collect images and the way we remember. The distinction between places we have been and places we have seen is blurred. Whether in a car, room or theater, we experience nature from the inside looking out. Pam Posey groups many images at once, at a fast pace, trying to locate that scrap of memory that we cannot find. For the spectator, the experience consists of traversing through all the fragments and letting a narrative unfold. The scenery is the vehicle, not the background, for our experiences.

Each installation is a whole. The fragments are the building blocks of something bigger; they encompass all those experiences that we just left behind. There is integration and dislocation, a feeling that something just happened or is about to happen in these empty landscapes.