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PARK, SEO-BO: NEW EDITIONS

The Remba Gallery is pleased to present *Park, Seo-Bo: New Editions*. A special print project produced for the 2002 World Cup hosted by Korea and Japan. The exhibition will take place at 462 N. Robertson Boulevard in West Hollywood from April 20 – June 1. An opening reception for the artist will be held on Saturday, April 20, from 6-8 p.m. in conjunction with the West Hollywood Galleries.

Self contained and with a strong sense of discipline, the work of Park, Seo-Bo is inspired by the aesthetic of traditional Korean Painting, in which the artist uses a technique of visual abbreviation. The sense of transcendence from the ordinary object is achieved when he refrains from giving the object complete, direct expression, leaving it in a state of suspense. Organic and ethereal, Park's work reflects the oriental sensibility of quietude, peacefulness and oneness with nature.

The artist uses hand made Korean paper for the creation of the relief. Park first moistens the paper, and then utilizing various tools such as combs and sticks, he pushes and prods the paper to produce the texture. The manipulation of the paper with these tools results in varied thickness of line and differing shapes, which collectively are rhythmically calming. Also, in the process, two levels of color are blended, one in the flat areas and one in the textured areas producing a monochromatic appearance.

Each element in Park's artwork, the materials, rich pigments, drawn lines, and shapes, are independent of one another yet there exists a strong sense of mutual dependency among them. Each entity is dependent on the other for its vitality, so in combination they compose a harmonious whole. Park's artworks are serene and meditative while subtle and elegant.

Through his disciplined art-making process, Park Seo-Bo aspires to discover truth and to transport himself into a transcendental world. The artist completely immerses himself into the creation of his artwork endowing all of the elements in his artwork with his spirit.

