

**PRESS INFORMATION****AUGUST 2009**

## ILLUSTRATED:

**MIMMO PALADINO** (Italian, b. 1948)*Untitled*, 2009Mixografia® print on handmade paper, cast resin (14 objects affixed after printing)  
from an edition of 32

(signed, numbered, dated recto in pencil lower edge)

73 x 35 x 4 inches ~ 186 x 89 x 10 cm



Mixografia® is pleased to present a new large-scale print edition by the renowned Italian artist MIMMO PALADINO printed and published at the workshop in Los Angeles, along with two additional monumental prints by HELEN FRANKENTHALER (American, b. 1928) “Hermes,” 1989 and Mexican master RUFINO TAMAYO (Mexican, 1899 – 1991) “Dos Personajes Atacados por Perros,” 1983.

Presented at the workshop’s main gallery within the context of the other large-scale prints, this life-sized edition *Untitled*, 2009, depicts a full-figure standing prone, covered in black birds, and reminiscent of the large bronze sculpture found in his most recent work. This seminal piece employs the largest of the workshop’s presses to accommodate its relative scale, and follows years of exploration by the artist in all print media dating back to 1974 when he drew his first etching plate. From a series of linocuts in the early 1980s and culminating with the *Atlantico* series from 1987, the artist continues to pursue prints in large-scale offering a dramatic pictogram of his visual language.

Adding interest to *Untitled*, 2009, is the notion that the artist has employed his practice of adding collaged elements directly onto the surface of some works, and for this print has supplied cast black birds in a penetrating and rhythmic interaction after printing.

The gallery hours are Monday through Friday 11:00AM until 5:00PM and by appointment. For further information or addition images, please contact the workshop.

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