

FOR IMMEDIATE RELEASE

**Contact: Lea Remba
Kavin Buck
(310) 657-1101
fax (310) 657-1153**

The Remba Gallery is pleased to present in our downstairs gallery “Winds” and “Rains”, large mixografia monoprints by American painter Kenneth Noland. The exhibition will be open from July 7th, 1994 through the end of August. As a participant in Art 94, The Remba Gallery will also be open both evenings July 7th and 8th from 6:00pm until 9:00pm.

This exhibition will highlight two specific series of monoprints done in collaboration with Kenneth Noland and the Mixografia Workshop; “Winds” printed in the Mexico City workshop in 1982 and “Rains” completed in 1985 at the Los Angeles facility. The works were created using the mixografia process of textural relief with saturated colors and are breathtaking examples of the monoprint process.

The “Winds” series are elongated rectangles that have four sets of intersecting chevrons with colors that are both bright and playful. The “Rains” series have evenly spaced diagonal bars and tend to be more monochromatic and somber in appearance. Printed on handmade paper and monumental in scale and subject, Noland has brought a cognizance to both series by his brilliant use of color.

These works reflect a major departure from Noland’s previous graphics, not only in size, texture and material, but also in the artists directness that can be seen in each individual print. Historically known as one of America’s premier abstract painters, Kenneth Noland has also proven with these series, that he is also one of America’s masterful print-makers.

Gallery hours are Tuesday through Saturday 10:00am to 5:30pm. For further information please call (310) 657-1101.