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ANDRES NAGEL: PIZZA AND A WHIP

Andrès Nagel sculptures and new Mixografia monotypes will be featured at The Remba Gallery, 918 Colorado Avenue in Santa Monica. The exhibition opens Saturday October 24th from 3:00 to 6:00 pm and continues through November.

Born in San Sebastian, Basque Country, in 1947, Nagel finished his architectural studies in 1972. Shortly thereafter, he initiated his prodigious and creative career that has led him to numerous exhibitions in art galleries and public institutions throughout the world. More recently, several American museums have exhibited *An Irreverent Approach*, a series of Nagel's large format three-dimensional pieces.

Nagel has been described by the critics as a chronicler of the unusual. By giving his subjects deranged, caustic and deviant personalities, the artist pushes the viewer's imagination to its limits.

Andrés Nagel worked at the Mixografia Workshop during April and July 1992. He completed five series of Mixografia monotypes which are full of amusement, shrewdness and irony. The artist observes life's contradictions and paradoxes and reflects them through an exuberant expressionism with an ambivalent spirit.

The Remba Gallery is open Tuesday through Saturday from 10:00 to 5:30 and by appointment.