



MIXOGRAFIA®  
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**PRESS RELEASE**

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**For Fall Release: Two Limited Editions from Mixografía® by Kcho**

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Mixografía® is pleased to present new work of the artist known throughout the world as “**Kcho**” (KA-chō - Alexis Leyva Machado, Cuban, b. 1970) who first premiered in the 1990’s as part of a generation of Cuban artists whose imagery has now gained international recognition. Today, he is considered to be one of the island’s most acclaimed artists, with works in the permanent collections of the Museo Nacional de Bellas Artes, Havana; the Museum of Modern Art, New York City; Museo Nacional Centro de Arte Reina Sofía, Madrid; and the Galerie Nationale du Jeu de Paume, Paris.

Living and working in Havana, Kcho employs symbols of island life (boats, docks, oars, seaside debris) to convey ideas about migration and travel. The presence of water is often implied in his work and, in the context of the country’s recent history, serves as a potent reminder of isolation and loss.

Two new print editions, *El Nadador (The Swimmer)*, 2007 and *Sin Titulo (Untitled)*, 2007, made in collaboration with the workshop perpetuate these themes and incorporate his symbolic and signature boats. In *El Nadador*, a skeletal boat may be representative of memory and impermanence, while an overlaying stick-figure drawn in relief using boat oars is the unified product of the utilitarian and the imaginative. *Sin Titulo* implies the artist seated in a make-shift chair of oars in relationship to an up-right row boat.

The work of Kcho continues to appear in galleries, institutions, and museums worldwide.

Please view images at [www.mixografia.com](http://www.mixografia.com) or contact us to request photographs.

Gallery hours are Monday through Friday, 11:00 am to 5:00 pm, and by appointment.