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Contact:

Lea Remba, Shaye Remba, Ashley Sakai
Telephone: 310-657-1101 Fax: 310-657-1153

SUMMER GROUP SHOW

The Remba Gallery is pleased to present a *Summer Group Show*, with artwork by Alberto Castro Lenero, Rodrigo Pimentel, Frank Romero and Teodulo Romulo. The exhibition will take place at 462 N. Robertson Boulevard in West Hollywood from July 27 – September 7. An opening reception will be held on Saturday, July 27 from 6-8 p.m. in conjunction with the West Hollywood Galleries.

On the surface, the vibrant colors and unusual subject matter are unifying forces among the artworks in the current exhibition. However, it is the omnipotent presence of irony that is even more engaging.

Alberto Castro Lenero's images are complex and silent; they are difficult to interpret and analyze because they are only figurative in appearance. The artist deprives his figures of any narrative or anecdotal dimension, and instead captures their transition from what they originally were to what they will become. It is during this transformation that his images become pictorial signs.

In *Semillas* and *Caimanes*, Rodrigo Pimentel combines the mythic qualities of Pre-Columbian art with his fascination with the similarities between human and animal natures. He depicts monkeys and alligators in magical colors, styles and proportions. The artist feels that humans possess the beautiful ability to become one with nature when alone with it, yet once we are among others that sense is lost and forgotten.

Teodulo Romulo's artworks are often bizarre juxtapositions of implausible beings. He sets familiar things or objects native to his humble past against a very populated background. These compositions lead us to make unusual associations among the objects, memories, and remembrances, resulting in humorous compositions.

Frank Romero shows his artistic vision through familiar icons from the urban landscape of Los Angeles. In *Chamacas*, Romero uses portraits of women to express his conflicting internal sentiments: the woman as merely a Pop icon and the nostalgic depiction of women from his remembered past in East Los Angeles. Romero's compositions are flat and one dimensional, but his dynamic use of color and the rhythmic nature of the elements that comprise his compositions, seem to breathe life and spirit into his subjects.

