

PRESS RELEASE

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The Remba Gallery is pleased to announce the opening of *Mexican Masters at the Mixografia Workshop: 1969 to the Present*. The opening reception will be held Saturday, November 1, 1997, from 6 to 9 p.m. at the gallery at 462 North Robertson Boulevard. The exhibition will continue through January 6, 1998.

Mexican Masters at the Mixografia Workshop: 1969 to the Present traces the development of Mexico's rich tradition of printmaking through the collaboration of internationally renowned artists with the Mixografia Workshop. This exhibition will feature the work of David Alfaro Siqueiros, Rufino Tamayo, Francisco Toledo, Carlos MŽrıda, Manuel Felguerez, Gunther Gerszo and Leonora Carrington among others.

Rufino Tamayo is recognized as one of the most important artists of this century. He developed his own very personal style and his colorful and unaffected pictorial approach has found mass appeal. His mixografia prints, through their use of texture, have the same immediacy that one finds in his paintings.

Francisco Toledo's work creates an excellent compliment to Tamayo's. His prints are also infused with color and texture as well as his own often whimsical sensibility. His imagery relates to Mexican folklore and the vibrant characters that he uses bring the works to life.

Gunther Gerzso's work adds a subtle contrast to this mix. He too is an adept colorist and his abstractions have a vitality which comes from the play of color and light. His work is to be found in museum collections all over the world and he is one of the most esteemed Mexican artists working today.

Luis and Lea Remba established the Mixografia Workshop in 1968 in Mexico City. They immediately began publishing fine art prints by Mexico's most acclaimed living artists using traditional techniques such as woodcut, lithography, and engraving. In 1973, Luis Remba developed the mixografia printing technique for Rufino Tamayo. The new process enabled him, and later other artists, to create prints unique in having a textured, dimensional surface. In the thirty years since the workshop began, numerous innovations in printmaking have been made and the roster of artists has expanded to include an internationally respected group of contemporary artists.

Gallery hours are Tuesday through Friday, 10:00 a.m. to 5:30 p.m., Saturday 11:00 to 5:30 p.m. and by appointment.