

## FOR IMMEDIATE RELEASE

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*The Last Decade: Mixografia® Prints and Sculptures from 1993-2003*

The Remba Gallery is pleased to present *The Last Decade: Mixografia® Prints and Sculptures from 1993 - 2003*. The exhibition will take place at 462 North Robertson Boulevard in West Hollywood from May 31 to July 5, 2003. An opening reception will be held on Saturday, May 31, from 6-8 p.m. in conjunction with the West Hollywood Galleries.

The current exhibition highlights several of the Mixografia® Workshop's iconic projects from the last decade, illustrating the varying ways artists use the Mixografia techniques to create a fresh artistic expression. During the last decade, the workshop collaborated with world renowned artists such as John Baldessari, Jonathan Borofsky, Louise Bourgeois, Joe Goode, Robert Graham, Ed Ruscha, and Tom Wesselmann, to name a few.

Jonathan Borofsky created a working timepiece, *Turtle Clock*, for the façade of the Remba Gallery, as well as a related exhibition of sculptural installations in 1999. Using the turtle as a metaphor, Borofsky explored the mythic and formal qualities these gentle animals embody. The "ruby" shape fashioned for the turtles' backs implies enlightenment and heart, while the grid of turtles seems to be "holding hands"—suggesting friendship and camaraderie.

For Louise Bourgeois' *Crochet Series* from 1998, the artist composed a drawing using cotton cord. The brilliant red cord of the prints, a signature color in the artist's work, stands out in dramatic contrast to the smooth white of the paper. These designs manage to be both suggestive and elusive. They hint at cursive writing, braided hair or a spider's web. Of these works, she has said that her intention is a "solution of continuity," and that she has used these images to symbolize that which is lasting and harmonious.

Ed Ruscha's graphic works extend the boundaries of art through the use of unconventional materials. With the printing of his suite titled *Petro-Plots* from 2001, Ruscha again surpassed these boundaries. Although the individual elements he used are recognizable, it is the perfect integration of texture and surface that ultimately produces the abstract quality, and creates a delicacy and refinement that sets them apart from anything he has done previously.