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LANDSCAPES

Landscapes, the upcoming show at the Remba Gallery, will feature artwork by Magali Lara, Pam Posey, William Tillyer and Costas Tsoclis. The exhibition will take place at 462 N. Robertson Boulevard in West Hollywood from March 2 – April 13. An opening reception will be held on Saturday, March 2 from 6-8 p.m. in conjunction with the West Hollywood Galleries.

Landscapes have been used as a means of expression throughout the annals of art history. Artist's interpretation of nature and its relationship to human life have been examined for centuries. The four contemporary artists in the current exhibition use varying styles of landscapes to illustrate the development, and the possibilities of the subject matter within the context of their own cultural background.

Mexican artist Magali Lara, distorts normally recognizable objects breaking the logic that make them believable in reality. These natural elements take the shape of hybrid forms, causing one to question their identity. In *Arbol de la Melancholia* and *Origen*, Lara attributes human qualities to an indifferent nature, endowing them with mysticism and spirit.

In Pam Posey's new installation, she paints her imagined landscape on individual pieces of panel, and installs them in a grid creating a composition reminiscent of the American landscape paintings of the 19th century. Each fragment is a building block of something bigger, just like the accumulation of our memories of the experiences we just left behind. For the spectator, this particular experience consists of traversing through all the fragments and allowing the narrative to unfold.

William Tillyer was inspired by nature and natural phenomena for his series of abstract landscapes, *Living in Arcadia*. Tillyer's use of calligraphic brushstrokes is free and lyrical, while his use of color creates a sense of order within the composition. These artworks capture the essence of the landscape, and illustrate the artist's response to his native Yorkshire, as well as his strong sense of unity with the natural world.

In *Stones by the Sea* and *Stones* by Costas Tsoclis, the artist reveals his passion for commonplace objects. In these works, he imitates the stones, rocks and water of Greece, his country of origin. Tsoclis strives to transform the insignificant into a revelation to attain a reaction from his audience. His intention is not necessarily to illicit a response, but rather he wants to mesmerize the viewer.