



MIXOGRAFIA®

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**FOR IMMEDIATE RELEASE**

**The Art of Surface**

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**Mixografia®** is pleased to announce an exhibition, *The Art of Surface: Editions by Sculptors Benglis, Goeritz, & Pardo* with an opening reception Saturday, January 8<sup>th</sup> from 4:00 pm to 6:00 pm. The exhibition will run through Friday, February 23<sup>rd</sup>.

This exhibition aims to illustrate the distinct tie between select editions made in collaboration with the Mixografia® workshop. Included in the show are unique watercolors in relief by Lynda Benglis, *Color Echoes*, 2000, which were pulled blank from the pressing plate allowing the artist a free hand. Shown in conjunction is a new edition by Jorge Pardo; *Untitled*, 2006, an undulating deep relief diptych print on handmade paper burnished in gold leaf and incorporating light from within. In *Untitled*, 2006, Pardo showcases an elegant coupling of the aesthetic and the utilitarian. Pardo's untitled diptych was inspired by the gilded Mixografia® print by German/Mexican artist Mathias Goeritz, *Mensaje*, 1982, which is reminiscent of a carefully punctured sheet of metal, also on display.

Pardo emerged in the 1990's with works that traversed the fields of painting, sculpture, interior design, and architecture. To this notion, he occasionally acted as a curator and became concerned with the environment an exhibit creates and how it affects the viewers' experience. Informed by this role, Pardo began to create works of art that question the very nature of their existence, create a dialogue with the exhibition space, and intersect the architecture they occupy.

Pardo subscribes to the conviction that aesthetic pleasure is crucial to the reception of any work of art. Creating conceptually grounded objects, he provokes in his defiance of the depreciated value of pleasantness.



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Perhaps due to its ability to define an exhibition space, Pardo has infused many of his works with light. As a utilitarian wall sculpture, this edition illuminates the room and adds a new dimension to the space. As an art object, it raises questions about the effect of its own perception. Lending to this concept, the medium alters the viewers' experience of the piece; a gilded surface in deep relief, self-lit by LED's. It is not the conditioned image that 'print on paper' usually conjures.

Jorge Pardo's first contemporary U.S. museum exhibition, *House*, will open in December 2007 at the Museum of Contemporary Art, Miami.

The work of Mathias Goeritz is represented in the permanent collection of the Cisneros Fontanals Art Foundation, Miami.

Lynda Benglis will be included in a group show, *WACK! Art and the Feminist Revolution*, which opens next March at the Museum of Contemporary Art, Los Angeles.

Please view images at [www.mixografia.com](http://www.mixografia.com) or contact us to request photographs.

Gallery hours are Monday through Friday, 11:00 am to 5:00 pm, and by appointment.