

FOR IMMEDIATE RELEASE

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The Remba Gallery is pleased to announce an exhibition of five new mixografias by Joe Goode entitled *Pollution*, from March 9th thru April 23rd. These bold works are a result of the artist's close collaboration with the Mixografia Workshop in Los Angeles.

*Pollution Series* reflects the artist's interest in the function of perception. Throughout his work, Joe Goode reinvents the way in which we can look at things by placing us on the inside of his subject looking out. It is as if one is physically standing in the midst of the pollution itself and trying to look beyond its scope. Goode's use of "underpainting" creates this illusion with dense veils of color obscuring, but never completely hiding, the depths of the image.

Two of the works in the *Pollution Series* have been burned in parts, reminiscent of Goode's earlier works where he layered many images with paint, then either slashed or tore the canvas or paper, commenting on the potency of the artist's "gesture". The end result is truly a visceral experience.

Please join us for an opening reception for the artist on Saturday, March 9th from 5 to 8 pm.

The Remba Gallery is located at 462 N. Robertson Blvd in West Hollywood. Gallery hours are Tuesdays through Friday 10:00 am to 5:30 pm, Saturday 11:00 am to 5:30 pm, and by appointment.