

PRESS RELEASE

Lea or Luis Remba
Phone 310-657-1101
Fax 310-657-1153

HELEN FRANKENTHALER: PRINTS FROM THE 70s TO THE 90s

The Remba Gallery will exhibit etchings, aquatints, drypoints and mixografias by Helen Frankenthaler. The opening reception will be held on June 6th from 5:30 to 8 p.m. at the gallery and the exhibition will continue through July 3. The Remba Gallery is located at 462 North Robertson Blvd. in West Hollywood.

Frankenthaler was a central figure in the Abstract Expressionist school that emerged in New York in the 1950s. She is recognized as one of the most important American printmakers. Her large scale abstractions were a departure from the hard edge work for which the movement was known.

Broome Street at Night, 1987, was made using a combination of etching, aquatint and drypoint. It is a simple and powerful print in dark greys and black with subtle ribbons of color and a circular form in electric blue. Also from the *Broome Street* series is *Tout-à-Coup*, a print in fiery orange and red, the last and most spontaneous in the series.

Also included are the prints that she created with the Mixografia Workshop. For these, Frankenthaler made maquettes using wax and plaster from which the printing plates were made. The resulting prints, among the largest she has made, are luminously colored and subtly textured. *Tahiti*, a mixografia from 1989, evokes the mood of that location through its liberal use of a brilliant jade green.

Frankenthaler has had shows worldwide including several major museum retrospectives, most recently a retrospective of prints organized by the National Gallery in Washington D.C. in 1993. The retrospective traveled to San Diego, Boston and Cincinnati before going to Machida City, Japan.

Helen Frankenthaler's work is part of many collections, including Metropolitan Museum of Art, the Museum of Modern Art, the Solomon R. Guggenheim Museum, the Chicago Art Institute, the National Gallery, Museo de Arte Contemporáneo Internacional Rufino Tamayo, Mexico City, the Tate Gallery, London, the Israel Museum, Jerusalem, and the Musée National d'Arte Moderne, Paris.

Gallery hours are Tuesday through Friday, 10:00 a.m. to 5:30 p.m., Saturday 11:00 to 5:30 p.m. and by appointment.