



MIXOGRAFIA®

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PRESS INFORMATION ~ NOVEMBER 2010



KWANG-YOUNG CHUN

“Aggregation-10 #1,” 2010

Mixografia® print on handmade paper

From an edition of 25

19 x 24 inches

December 6, 2010 – January 28, 2011

Mixografia® is pleased to present the first print editions by Korean artist Kwang-Young CHUN at the gallery in downtown Los Angeles on view from December 6, 2010 through January 28, 2011. Gallery hours are Monday – Friday 11am until 5pm, and by appointment. This exhibition will follow the artist’s 2010 one-person show at the National Art Museum in Beijing, China.

Beginning in the summer of 2007 when Kwang-Young Chun was first offered the resources and technologies of the Mixografia® Workshop, the artist immediately began to experiment with the relief print, first by creating a radical volumetric collage which became very complex to print. Finally after a successive attempts, a method was established from which a successful printing plate was made with exacting definition of the subtle nuances of Mr. Chun’s mulberry-paper wrapped forms and the first successful print pulled 3 years later.

Over the years, Chun has accumulated a massive trove of old discarded books and manuscripts written in both Chinese and Korean language characters from which his intricate artworks are made. The contents of these books, the texted handmade mulberry paper leaves, are the foundation from which the artist carefully cuts and wraps thousands of foam blocks creating an undulating puzzle-like wave across the “picture plane,” forming, in the words of one critic, a surface “alive and bristling” in a kind of “painting, that is not really a painting.”

Until now, the artist has not been able to consistently transform these ideas into the print medium. “Aggregation-10 #1,” 2010 and its slightly larger partner “Aggregation-10 #2,” 2010, are his first print editions utilizing the Mixografia® relief printing technique.

Visit us on-line at www.mixografia.com ~ e-mail inquiries welcome : gallery@mixografia.com