

PRESS RELEASE

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**EXTENDED DATES FOR  
SPATIAL POETRY: THE GRAPHIC ART OF EDUARDO CHILLIDA**

The Remba Gallery will exhibit the prints of Basque sculptor Eduardo Chillida beginning on March 21 and continuing through May 31. The opening reception for the artist will be held on March 21 from 7 to 9 p.m. at 462 North Robertson Blvd in West Hollywood. This exhibition is in conjunction with the premier opening at Tasende Gallery's Los Angeles location of sculpture, drawings and works in clay by Chillida.

Chillida, one of the foremost sculptors of the twentieth century, is known for the simplicity and power that his work conveys. Using steel, reinforced concrete, wood or fired clay, he creates dynamic forms that maintain a poetic equilibrium despite their often monumental scale. His sculpture graces public spaces in both Europe and the United States. In 1990, his sculpture *De Musica* for the I.M. Pei designed Symphony Center in Dallas was unveiled to much critical acclaim.

The same feeling for the material that pervades his sculpture is also evident in his printmaking. The prints use the same formal language of strong masses and fluid curves that the sculptures are known for, but instead of a sense of volume, there is a tension between the solid black of the image and the white background. With a sculptor's sensibility for both negative and positive space, these prints are both simple and engaging.

Chillida's talent has been noted throughout his long career and he has been the recipient of numerous honors. His work is also in a number of prestigious collections world wide, including the Art Institute of Chicago, the Stadelsches Kunstinstitut in Frankfurt, the Hirshhorn Museum and Sculpture Garden at the Smithsonian, the Tate Gallery in London and Museo Español de Arte Contemporáneo in Madrid.

Gallery hours are Tuesday through Friday, 10:00 a.m. to 5:30 p.m., Saturday 11:00 to 5:30 p.m. and by appointment.