

FOR IMMEDIATE RELEASE

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Stanley Boxer, renowned painter, sculptor and print-maker will be exhibiting his mixografia monoprints at the Remba Gallery from May 2, 1998 through June 13, 1998. The reception will be from 7 to 9 p.m. on Saturday, May 2 at the Remba Gallery at 462 North Robertson Boulevard in West Hollywood. The exhibition will continue through June 13, 1998.

In the suite entitled *Quarried*, Stanley Boxer pulls forth the historical language of his stone carving past. Utilizing the Mixografia process of printing, the handmade paper is deeply ingrained with texture and rich color. After printing is complete, each uniquely crafted print is then hand worked on by the artist through drawing or painting on top on the already saturated surface.

Each series of prints are cut into different geometrical shapes: rectangle, diamond, triangle, semi-circle, cut semi-circle, rhombus, and trapezoid. Boxer chooses not to restrict himself to a conventional pictorial space, instead he cleaves out a new framework that is between sculpture and printmaking. As the title of the series suggests, this exhibition is more than just an extension into Boxer's formal concerns, it is an excavation into his admiration of tradition.

Gallery hours are Tuesday through Friday, 10:00 a.m. to 5:30 p.m., Saturday 11:00 a.m. to 5:30 p.m. and by appointment.