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HOMAGE TO STANLEY BOXER

The Remba Gallery is pleased to present an homage to artist Stanley Boxer. The exhibition will take place at 462 N. Robertson Boulevard in West Hollywood from September 9th-October 21st. An opening reception will be held on Saturday, September 9th from 6-9 p.m. in conjunction with the West Hollywood Galleries.

Stanley Boxer's prints speak of the painting traditions developed since the advent of Abstract Expressionism. The sporadic, yet controlled dabs of paint emanate from the printed surface of the paper engendering a visceral experience for the onlooker. The myriad of colors combined with the textured artistic elements created with materials such as gesso, and marble powder mixed with acrylic resin, bring to mind his distinctive paintings with very heavy impasto. The artworks are composed of dramatic whirls, lively strokes and eye-catching dynamism.

The Monotypes *Series I, II, III and IV* produced in collaboration with the artist at the Mixografia Workshop in 1986, embody his mastery of all the major artistic disciplines, and are indicative of the artist's spontaneous nature. The textured surface of the prints contrast with the painted squiggly lines and spots of color, that were applied after the printing was done. In some instances Boxer even tore off parts of the paper to incorporate a negative space into his compositions. These marks are characteristic of the force and vigor with which Boxer created his art.

In the *Quarried* series from 1993, he pulls forth the historical language of his stone carving past. Each series of prints is cut into different geometrical shapes: rectangle, diamond, triangle, semi-circle, rhombus and trapezoid. He chose not to restrict himself to a conventional pictorial space, but instead he cleaved out a new framework that is between sculpture and printmaking. In these monoprints, the heavily impastoed surface and the hand drawn lines seem to conflict and battle with the irregular edges of the artwork.

Stanley Boxer was an artist who was in complete control of his vision through all the steps of the artistic process. He was also in control of knowing how these elements would interact with each other to bring about the most vivid results.