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LYNDA BENGLIS: COLOR ECHOES

The Remba Gallery is pleased to present *Lynda Benglis: Color Echoes*. The exhibition will take place at 462 N. Robertson Boulevard in West Hollywood from January 13th – February 24th. An opening reception will be held on Saturday, January 13 from 6-8 p.m. in conjunction with the West Hollywood Galleries.

Benglis came onto the art scene during a volatile and political time. With the lingering influences of Abstract Expressionism, the advent of the minimalist aesthetic, and the burgeoning women's movement, Benglis had many choices to where her artistic alliances would lie. However, she did not limit herself to one style or medium, but rather she combined all of these influences, resulting in an eclectic and unique oeuvre consisting of painting, sculpture, ceramics, prints and video.

In the new series of Mixografia prints handcolored by the artist, *Color Echoes*, Lynda Benglis uses continuous forms to produce swirling, organic "creatures". The forms yearn to escape from the composition, yet they are restrained by fictitious boundaries. The differing combinations of watercolors enhance the animate quality of each shape, and allude to the illusion of repetition through color, and the sound of color. The artist's experience scuba diving at the Great Barrier Reef and her thoughts about the gaseous energy composing the universe inspired the woven forms.

In her aluminum sculptural works, Benglis works with the idea of a continuous line mass. The entangled, circular webs of material seem light and weightless, appearing to glide freely across the wall. The artist refers to these works as "helios" explaining the intriguing atmosphere surrounding the sculptures. The beautiful and sensual quality of the form, and the uneven and ominous texture are very appealing.

The small wax paintings in the exhibition are composed of wax pigmented in the encaustic method with damar resin crystals. The energy of melting wax coupled with the translucency caused by the encaustic method, exemplify the artist's desire to understand the uncontrollable properties of a material, and then transform them into a lyrical movement.

One can not deny that Lynda Benglis has created a language of her own, since her work serves as an extension of her body, mind and spirit providing the viewer with an intimate glance into her persona.

