

PRESS INFORMATION ~ MAY 2010



photo by Anita Saban

**“Celebrating John Baldessari,
Selected Works by the artist”
June 14 – August 20, 2010**

Mixografia® celebrates seventeen years of working in collaboration with Los Angeles based artist JOHN BALDESSARI (American, b. 1931) exhibiting a survey of projects at the workshop’s main gallery throughout the summer months.

This exhibition will coincide with the artist’s traveling retrospective exhibition “PURE BEAUTY” during its stop at the Los Angeles County Museum of Art, June 27 – September 12, 2010.

Beginning in early 1993 when John Baldessari was first offered the resources and technologies of the Mixografia® Workshop by master printer Luis Remba, the artist immediately began to re-define the relief print, first by ignoring the notion of volume altogether in his 2-dimensional deployment of a common table lamp rendered with its inherent shadow, and later by the actual assembly of a 3-dimensional object made from flat-printed components and cut shapes.

Ten years later, Baldessari was finally ready to embrace the variation in his picture plain by acknowledging a foreground-middle ground-background through the demarcation of relief beginning with his work on “Stonehenge (With Two Persons),” 2005.

Recent work clutches this model of high and low relief generating the object-like deception of the most common elements; food, body-parts, toys and the pabulum of popular culture, and always with wit.

A native of National City in San Diego County, the artist has been a life-long teacher at various Southern California college art departments where he is widely acknowledged as the master of “asking the question,” thereby infecting the mind of a whole generation of artists who continue with their development to self-discovery and expression in art.