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ARMAN: "TO GARCIA LORCA"

Recent works and new Mixografia multiples by Arman will be the featured exhibition at The Remba Gallery, 918 Colorado Avenue, Santa Monica. December 2nd, 1992 through January 16th 1993, with an opening reception on Thursday December the 10th from 6:00 to 8:30 pm.

In this exhibit entitled "To Garcia Lorca", Arman pays homage to the respected Spanish poet Federico Garcia Lorca and to his own love for music, especially the classical guitar. The artist has reassembled the parts of a broken guitar to form a cubist inspired image of one of his favorite musical instruments. As Arman said of the violin and the classical guitar "they are very good props for an artists because you can do a great deal with them and their identity will survive.

The new Mixografia multiples available in four different colors, green, red, orange and lilac with a background of black and browns in editions of 16 each. The series "To Garcia Lorca" shows an extraordinary fusion of dripping colors over fragments of a guitar, making a striking three- dimensional image.

Like Cornell's boxes Arman's work is filled with associations. It is the work of a man of culture who throughout his long career has been an accumulator of objects. Arman slices, destroys and then re-creates everyday things into exciting new works of art.

The Remba Gallery is open Tuesday trough Saturday from 10:00 to 5:30 and by appointment.